

## WORK EXPERIENCE

Instructor – English / Journalism, 2014 – present  
Thomas Dale High School, Chester, VA

Faculty Adviser: *The Knightly News*, broadcast, online & print student newspapers

Project Director, *Eastern Shore Stories: an oral history of farm life in the mid-20<sup>th</sup> century*, 2009 – 2014  
Eastern Shore of Virginia Historical Society, Onancock, VA

Designed and executed grant-funded media project documenting pre-industrial Virginia farm life.

Lecturer - Mass Media, 2012 - 2014

Department of Communication Studies, Longwood University, Farmville, VA

*Courses: Media & Society (blended), Public Speaking, Media Criticism, Media Reporting and Writing, Principles of Page & Digital Design (blended), Conflict Resolution (online), Internship Supervision*

Adjunct Instructor in Media Studies, 2011-2012

Honors College, Virginia Commonwealth University, Richmond, VA

*Courses: Radio and the Internet (a service-learning course), Documentary: Beyond the Evening News, The Recorded Human Voice: Using Interviews in Radio, Drama, and Text*

Social Media Coordinator, Photographer, and Publications Designer, 2009-2011

Office of the Dean of the College of Humanities and Sciences, VCU, Richmond, VA

Focused Inquiry / Academic Research Instructor, 2007-2009, fall 2011, fall 2018

University College & English Department, Virginia Commonwealth University, Richmond, VA

Assistant Production Editor, Video Essay Project, spring 2009

*Blackbird: an online journal of literature & the arts*, Virginia Commonwealth University, Richmond, VA

Creative Writing Instructor (fiction, nonfiction, creativity development), 2002-2011

Visual Arts Center, Richmond, VA

Language Arts Tutoring Business, 2002 – 2012

Created and managed small business. Instructed students individually in writing, research and study skills.

Communications / English Instructor, 2006-2007

Henrico County Center for Communications, Varina High School, Richmond, VA

English / Literary Arts Department Chair, 1999-2002

Appomattox Regional Governor's School for the Arts & Technology, Petersburg, VA

## TECHNICAL SKILLS & LICENSURE

Microsoft Office: Word, Excel, and PowerPoint.

Adobe Acrobat, InDesign, Photoshop, and Dreamweaver.

Blogging & Writing for Social Media.

Audio Field Recording, Production & Editing.

Photography (film & digital).

Online Course Design / Delivery & Course Management Systems: Blackboard, Canvas, Google Classroom

Virginia Teaching License: PGP-0622136 (*English/Journalism, 2017-2022*)

## EDUCATION

Virginia Commonwealth University, Richmond, VA  
PhD in Media, Art, and Text (2012)  
MA in English, Writing & Rhetoric (2007)

Wellesley College, Wellesley, MA  
BA in American Studies & English (1983), *cum laude*, honors

## GRANTS

Virginia Foundation for the Humanities, 2012-2014  
*Eastern Shore Stories: A Farm Life Oral History Project (\$5,500)*

Virginia Foundation for the Humanities / PNC Foundation, 2009-2010  
*20th Century Farm Life in Accomack County: an Oral History Project (\$8,000)*

## EXHIBITIONS & PRESENTATIONS

“Eastern Shore Stories” Farm Life Gallery Exhibition & Panel Discussion  
Eastern Shore of Virginia Historical Society, Onancock, August 2014

“The Importance of Story in Building a Cohesive Message.”  
Virginia Fund Raising Institute, Charlottesville, 2014.

Visual Arts Center Faculty Show, June/July 2011  
Eastern Shore Stories : text, photo & sound

“Eastern Shore Stories: an oral history project.” Presentation for Graduate Seminar in Oral History.  
Virginia Commonwealth University, Richmond, 2010.

“The Recorded Human Voice.” Berglund Honors Seminar Series. Richmond, 2010.

“Eastern Shore Stories: An Oral History of 20th Century Farm Life.”  
Eastern Shore of Virginia Historical Society public lecture series. Onancock, 2010.

“What Would the Belle of Amherst Think? Reading Emily Dickinson in Manuscript, Print, Spoken Word  
and Musical Performance.” Virginia Humanities Conference. Staunton, 2010.

“The Effect of the Digital Revolution on the Practice of Oral History.”  
Inaugural MATX Methods Conference. Richmond, 2010.

“Reading Images of Violence: The Saigon Execution & the Sonderkommando Photographs.”  
University of Virginia Graduate English Conference. Charlottesville, 2009.

## PHOTOGRAPHY EXHIBITIONS

Longwood Center for the Visual Arts, Artist of the Month, Farmville, VA	July/Aug 1999
Solo Exhibit, Richmond Public Library, Richmond, VA	July 1998
Invitational, Bedford Gallery, Longwood College, Farmville, VA	February 1998
<i>VSPA Invites</i> , Charles H. Taylor Center, Hampton, VA	June 1997
JCC Undiscovered Photographers Exhibit (Best in Show), Richmond, VA	April 1997
Holiday Invitational Show, 1708 Gallery, Richmond, VA	December 1996
Virginia Museum Healthsouth Visual Arts Center, Richmond, VA	October 1996
<i>Gleaning Light: A Survey of Contemporary Pinhole Photography</i>	
The Washington Center for Photography, Washington, DC	December 1997
Photographic Archives Gallery, Dallas, TX	August 1996
JCC Undiscovered Photographers Exhibit (4th Place), Richmond, VA	February 1996